

THERE WILL BE NOTHING LEFT TO SUCK

Curated by DOW Collective

Bank Space Gallery, 59-63 Whitechapel High Street E1 7PF

11 - 26 May 2017

Preview 11 May 6 - 9pm



DOW Collective would like to invite you to their inaugural exhibition ***There will be nothing left to suck***, opening Thursday, 11 May 2017, at Bank Space Gallery.

Stimulated by the question “What if...?”, the exhibition suggests scenarios *post-present*, proposing alternative- unexpected- futures. The show will look to a time where small decentralised communities reclaim the concept of development from larger centralised powers; and reinterpret it through the reappropriation of materials. ***There will be nothing left to suck*** will see both national and international artists question the plausibility of a future where development has superseded itself and production has ceased.

Setting the tone and overall narrative, **Katharina Ludwig** will present a commissioned text that will be performed on the opening night; and exist after in the space as a relic, tying in the idea of what is left behind and how we use it. Part-prediction, part-sermon, the text is a warning of what has/is/ will happen.

Luke Overin will also be producing a new commission for the exhibition that will incorporate utilitarian objects he finds abandoned in urban and suburban landscapes. The installation will form a maze-like trajectory largely engaged in ritual, geography and a sense of place - realised and dismantled through photographic, film, installation and mixed media based works. **Byzantia Harlow** will focus on the theme of reusing and reproducing by reorganising previous works to create a new piece. In her practice, Harlow is interested in pivoting points of value and authenticity, aspiration and desire. Like Overin, she will be exploring the thin edge between the desired and the discarded, the valued and its detritus, through replicating objects of mass production and consumption in combination with digitally appropriated elements to create an imprint of culture.

The six screen video installation *Suck the Living Labour* - from which the name of the show derived - by **Pil and Galia Kollektiv** explores the contradictions of current manufacturing systems. The project, originally commissioned and presented in 2013 by Ort Gallery, refers to the generational conflict and mutual dependency between old and young, past and future. Similarly, **Ricardo Passaporte** will be showing a new body of work referencing capitalism by using mass produced branding icons. His work explores corporate branding, which embodies the struggle and proletarian class, and is an identifier for the consumerist experience.

Mockery is a defining aspect of **Catherine Biocca**'s work. Her video installation *MR PRESIDENT'S RUN RELOADED* reflects upon the notion of time in our contemporary condition affected by the constant need for high speed / real time interactions. The work satires the act of chasing a vague purpose and a supposedly better, but unknown, future. Conversely, **Sophie Rogers** will offer a potential future in $x=0$ $y=0$ $z=0$, a place waiting for us when we have run out of all natural resources and have to leave Earth. The new location is no longer physical, and it cannot be destroyed, it is forever renewable.

Catherine Biocca

Based in Berlin and Amsterdam. Recent shows include: Group show, greengrassi, London, (2016); New Media Festival Miami, Miami, (2015); I Wish I Never Kissed That Frog, Janine Hofland, Amsterdam, (2015).

Byzantia Harlow

Based in London. Recent shows include: Polyester Breeze, The Telfer Gallery, Glasgow, (2017); Bloomberg New Contemporaries, ICA, London, (2016); Residency at Studio4, Chisenhale Art place, London, (2016); Spirit Line, The Luminary, St Louis (2016); Which one of these is the non-smoking lifeboat?, Pangaea Sculptors' Centre Project Space, London, (2015).

Pil and Galia Kollektiv

Based in London. Recent shows include: Progress Report from the Strategic Sanctuary for the Destruction of Free Will, Pump House Gallery, London, (2016); Office Space: The Modern Workplace Disrupted, YBCA, San Francisco (2015); Mirrorcity, Hayward Gallery, London (2014).

Katharina Ludwig

Based in Berlin. Recent exhibition include: Setzen, Stellen, Legen, Kunstquartier Bethanien, German (2016), Ghost Flowers, Hermann Germann Contemporary, Zurich, (2016); Digbeth First Thursday, Grand Union, Birmingham, (2015); Das Spiel der Dinge, Kunstverein Östliches Sauerland, Brilon, (2014).

Luke Overin

Based in London. Recent shows include: Car Park Shopper, Hadrons Arcade Back Room, London (2016); Smok Gang, Tender Books, (2016); HeheheheheHe, The Sasson Gallery, London (2014).

Ricardo Passaporte

Based in Lisbon. Recent shows include: Being There Done That, ULTRASTUDIO, Italy, (2016); Ne Un 2 Juliette, Galerie Derouillon, Paris, (2016); Just because they don't do what we do doesn't mean it's wrong, The Gallery Wrong Weather, Oporto, (2015); Pick Me Up, Somerset House, London, (2012).

Sophie Rogers

Based in London. Recent exhibitions include: HWEEOO: A sweet new world, Platform Southwark, London (2017); Hervisions, The Standard, Los Angeles, (2016); Future Late, Tate Modern, London, (2016).

DOW Collective

DOW Collective is a group of emerging curators based in London, they have an experimental approach towards curating; thinking about the way art is experienced inside and out of the gallery setting. The collective intend to question the role of participation in audiences blurring the lines between passive and active viewing. The members are Angela Pippo; Celine Roblin-Robson; Duarte Sequeira; Despoina Tzanou.

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#therewillbenothinglefttosuck

Opening hours

Tues-Sat 10-6

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